

Over the Rainbow

Contrabass

♩ = 136

mp

2

12

♩ = 120

♩ = 130

♩ = 112

♩ = 104

♩ = 76

♩ = 68

A

21

A1

28

B

34

39

41

C

44

49

sfz mp

54

Detailed description: This is a musical score for the Contrabass part of 'Over the Rainbow'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins in 3/4 time and changes to 4/4 time at measure 12. The tempo is marked as 136 beats per minute. The dynamics range from mezzo-piano (*mp*) to fortissimo (*sfz*). The score is divided into sections labeled A, A1, B, and C. Section A starts at measure 12, A1 at measure 21, B at measure 34, and C at measure 44. The piece concludes at measure 54 with a double bar line. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations like slurs and accents.